

.....  
**Place and date**

**Report on the implementation of the workshop**

1. Name of the student conducting the workshop:

.....  
2. Place of the workshop implementation (city, name and the address of the institution / organisation - if applicable)

.....  
3. Dates of the workshop implementation .....

4. Number of hours of the workshop .....

5. Number of workshop participants .....

6. Describe your participants – briefly describe who your participants were, their age, theatrical experience, where they were from, how did you find them (your recruitment process, who told you about the group, etc.).

.....  
.....  
.....  
.....  
.....  
.....  
.....

7. Describe briefly methods of you work. You can rewrite the outline you delivered before, but please indicate if it was modified, and if so to what extent.

.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

8. Impressions on the workshop – describe the most important moments, what was easy, what was difficult? Were you satisfied with the work you delivered? Did you encounter any problems, if yes what were they? What do you think, was the experience interesting, necessary, useful?

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

9. What was the reception of the workshop by the participants? Can you give any examples from the workshop questionnaires?

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

10. What would you change if you were to conduct a similar workshop in the future?

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

11. During your implementation of the workshop did you use the tools you acquired in the BAIT project, if yes what were they?

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....  
Signature of workshop leader

